Self-Tape Auditions Transcript

What, even just from this image, can we tell about this monologue>> crazy. This is going to be comedy. At the top of the frame was here. >> And then it was more like, Yeah, that would still work for me. Yeah. Alright, we don't need, this is a lot of negative space.

out than flare I finish.

And why do we like this frame? >> I feel like this speech, I feel like this just calls for a closer look at her face. Where we can see everything happening in her face and it's super, super clear, but it's wide enough, like we're just watching this. We still get a general idea, like her body type, which looks like. >> Looking in the direction where there's more space that's appropriately. We have the idea, that is where the other person is that she is talking to. She happen at is the propriate of the start of the start